

Emanuele Becheri and Carlo Guaita

Opere

RITA URSO artopiagallery
Via Lazzaro Papi 2, Milano

Opening Tuesday April 20, 2021 from 11 am to 8 pm
April 20 | July 15, 2021



Carlo Guaita, *Senza titolo (Liquidi)*, 2020, oil on pasted canvas, 26x17 cm

RITA URSO is delighted to inaugurate the exhibition **Opere** by **Emanuele Becheri** (Prato, 1973) and **Carlo Guaita** (Palermo, 1954).

Opere is a reflection and an in-depth study of the poetics developed and shared by the two artists over more than a decade of acquaintance. On the occasion of the show, they dialogue with each other, revealing differences and similarities through a selection of more or less recent works.

Carrying on the comparison already begun in 2011 with the project *Genealogia* at the Galleria FuoriCampo in Siena, which saw the participation of artists belonging to different generations in a dialogue through their works, the exhibition at the gallery in Milan intends to underline the connection between the two artists by giving voice and centrality to the works themselves, in their purity, without any thematic constraints. The selected works, which are the result of a continuous close scrutiny in their respective studios, reveal a number of common processual elements: a glance at their productions as a whole suggests that we are facing works which, despite their obviousness, demand adequate viewing time and give the vibration of the act that becomes image to the spectator.

The *vis à vis* between the two artists is set up intimately and densely in the gallery space. In Carlo Guaita's paintings, on the wall, we witness a constant revolution of the support, which varies among canvas, steel and cement, and becomes mirror-image and reverberation of an infinite constellation of signs, with a precise reference to the history of scientific thought, geology and cosmology. Emanuele Becheri's sculptures, intended as "the possibility of turning the earth into images", according to the artist's definition, are placed in the centre of the room and generate figures that seek their completeness in the all-round gaze.

In both cases, the depth of the surface, condensing and expanding, invites the gaze by showing the internal struggle for the creation of an image.

The exhibition is accompanied by a publication consisting of images of the works and two short introductory texts in which each artist recounts the other.

Emanuele Becheri (Prato, 1973) graduated from the Academy of Fine Arts in Florence. He lives and works in Prato. His work shows an idea of drawing expanded through various modes and media, from photography to video and music to sculpture and terracotta. He has exhibited frequently in Italy and abroad, personal exhibitions include: Museo del 900, Florence (2020), Galerie Bernard Bouche, Paris (2020), Galleria FuoriCampo, Siena (2019), RITAURSO Artopiagallery, Milan (2015), MAN, Nuoro (2013), Galerija Gregor Podnar, Berlin (2010), Museo Marino Marini, Florence (2009) and PAC, Padiglione d'Arte Contemporanea, Ferrara (2009). He has also taken part in important group exhibitions at: Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (2019), EMST National Museum of Contemporary Art, Athens (2018), Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno (2018), XVI Quadriennale d'Arte di Roma, Palazzo delle Esposizioni, Rome (2016), MART, Rovereto (2015), American Academy, Rome (2012), Fondazione Sandretto Re Rebaudengo, Guarene (2009) and Centro per l'Arte Contemporanea Luigi Pecci, Prato (2009).

Carlo Guaita (Palermo, 1954) graduated in Geology. He lives and works in Florence. His works move between painting, sculpture (cement, stone or cardboard) and books. He has taken part in numerous exhibitions in galleries and public institutions in Italy and abroad, personal exhibitions include: Galerie Bernard Bouche, Paris (2017), RITAURSO Artopiagallery, Milan (2015), Galleria Gentili, Florence (2011), Galleria Continua, San Gimignano (1997). He has also exhibited in numerous group exhibitions including: Fondazione Aldo Furlan, Pordenone (2016), XVI Quadriennale di Roma, Palazzo delle Esposizioni, Rome (2016), Casa Masaccio, San Giovanni Valdarno (2015), MART, Rovereto (2014), Manifattura Tabacchi, Florence (2001), Museo Pecci, Prato (1994), XLIII Biennale di Venezia (1988), PAC, Padiglione d'Arte Contemporanea, Milan (1986).

Instagram

#opere #emanuelebecheri #carloguaita #ritaursoartopiagallery #artopiagallery
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Website

www.artopiagallery.net

Opening times

Monday–Friday / 3 – 7 pm / Saturday by appointment